

Hayakawa, on the other hand, is a sculptor, painter and photographer whose work focuses on scale, time, human and geological history, paradox and juxtaposition. He is captivated by maps and globes, often incorporating them into his art, using them to communicate in intuitive and nonverbal ways.

Born in Osaka, Japan, Hayakawa received a BFA from Kyoto Seika University. He moved to Los Angeles in 1987 and later earned his MFA at Otis Art Institute of Parsons School of Design (now Otis College of Art and Design). He has participated in many solo and group shows in Los Angeles, New York City, Japan, Seoul and other locales. He currently lives and works in Topanga Canyon in Los Angeles County.