

Hikaru Hayakawa (<https://hikaruhayakawa.com/>) was born in Osaka Japan and moved to Los Angeles in 1987. He earned an MFA at Otis Art Institute of Parson's School of Design. I found his work to be quite fascinating as he explores the history of civilization and geography using various media. On a large piece of wall art called *Whirlpool*, he maps the earliest areas that humans lived in print, ancient kingdoms, and locations with the latest countries and regions on the outer edges of the work. He maps the same on a sculpture called *Panta Rhei* (4,000 years of human history) made of copper tubes etched with names of past and present regions that end in a fountain of water. You could spend hours looking at both. Another work called *Destination* charts Earth's continents made of wood with mixed media that includes photos from those areas. Rays of light from each continent flow to the center of his creation.

